

13

Sopran

Alt Vö - - ge - lein - - durchrauscht die Luft, durch - rauscht - - die Luft,

I *f*

II *poco f*

sucht - - nach ei - - nem A - - - - ste;

I

5

II

und das Herz ein Herz be - gehrts, wo es

I

II

p *f* *p* *f* *p* *f*

8.....

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics and two piano accompaniment parts, labeled I and II. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano parts also show dynamic markings of *p* and *f*. A first ending bracket is present in the piano part I, leading to a second ending. A fermata with a '8' above it is placed over the final measure of the piano part I.

se - lig ra - - ste. ra - - ste.

I

II

14

1. 2. 1. 2. 8.....

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics 'se - lig ra - - ste. ra - - ste.' and includes first and second endings. The piano accompaniment parts I and II continue with their respective dynamics and first/second endings. A fermata with an '8' above it is placed over the final measure of the piano part I. The measure number '14' is written to the left of the piano part II staff.

Vocal staves for two voices. The lyrics are: "Nach-ti-gall, sie singt so". The music is in 3/4 time with a key signature of three flats. Dynamics include *p* and *pp*.

Piano accompaniment for the first system, labeled I and II. It features a piano introduction with a dynamic of *p* and a section marked *dolce*. The piano part includes arpeggiated figures and sustained chords.

Vocal staves for two voices. The lyrics are: "schön, wenn die Sterne funkeln." The music continues in 3/4 time with three flats. Dynamics include *p*.

Piano accompaniment for the second system, labeled I and II. It continues the piano accompaniment with a dynamic of *p* and a section marked *dolce*. The piano part includes arpeggiated figures and sustained chords.