

Morlacchi: Teobaldo ed Isolina, Aria.

Letter pronounced slowly.

Surprised.

Desperate.
forte.

Piano.
Covered timbre.



Mor-rir ciel qual concerto

FLAUTO.

ARPA.

dimin:et ritard.

Two timbres are necessary here, the clear timbre for the note bb^1 , and the covered timbre imitating the sounds of the harmonica for the graceful passage. The syllable *na* short and delicate.

Inhalation Jerky with Joy.
Tones from outside.

Soft.

Brilliant.

Slow.
piano.

Open timbre.
These notes slow and equal.

Jerky Inhalation.

Inhale.

Lo co, nos co lo sen-to nel mio co - re e la mano d'I-so-li-na

pp

f

After the voice.

After the voice.

This passage should be performed by supple movements of the throat.
dimin.

These four notes equal and connected, but without portamento.

Covered tones.
cresc.

e il suo - - no il suo - no del la - mor

colla parte.

pp

Brilliant and clear timbre.

Harmonica-like tones.

The pharynx contracted, the tones mellow.

forte. piano.

al: che la prima vol-ta che l'in-ten-si e che di lei mac-ce - si e raun in can - to

pp

After the word accost.

ritard.

Slight exhalation. Open timbre. Light note and syllable. Rapid appoggiatura performed without portamento. Smooth, equal and slightly covered notes. After the voice. After the accompaniment an inhalation of surprise. Inhale. Sound the [n] on the note fl. This syllable light.

h!ma allor_e ra fe-li-ce or tris-tae so pianiss. la forse a me forse a me pe_n-sa

Melancholy voice. Ringing. p Sustain the voice over all the notes. Laughing physiognomy. Outburst of the soul. Clear timbre. Ringing. Pharynx contracted.

e il su_o do lo con_so-la ca-ro suo_no lu__sin

And^{te} mosso.

Soft mordent. Tones imitating an echo. rinf. smorzando. Inhalation after the portamento.

ghier dolce o gnor mi scen - - de al cor dol_cce o_gnor mi scen - de al cor lu ri de al cor lu ri

col canto.

cresc. p Echo. Pharynx contracted. dolce. cresc.

chia mi al mi o pen_sier i pia cer d'un cas - to a_mor quel bel di che ci ra - cer d'un cas - to a_mor

p f p f

Mouth laughing.
Pharynx contracted.
Slight movements
of the larynx. Portamento
arpeggio.

Sob, Jerky
Inhalation.

Make a slight
exhalation
before the [d].

Sob, Jerky
exhalation.

Noisy
exhalation.

Exhalation.

f *mf*

pi de sua pu-ra vo - - - lut - ta h! Do - ve an-do h! Do - ve an-do do - h! ve an -

sempre immer *secondando den Gesang* *il canto unterstützend.*

Held.
Strong.
6 fast
notes.

Breath.
piano.
Slow.

Exhalation.

Exhalation.

Exhalation.

f *rull.*

do dove ando mio ben quel di h! a - h! mai più h! a - h! mai più a - - h! mai più no no mai più ri - tor - ne -

sempre *secondando il canto.* *colla parte.*

Release the tone
with an exclamation.

Pharynx contracted.
Tone imitating an echo.

adagio.

Inflections,

Prepare the consonant
[m] without breathing.
Inhale.

ra mai più mai più a - h! mai più ri - tor - ne - ra a - - - h! mai più no non mai

a tempo.

forte

più ri - tor - ne - ra