



THE UNIVERSITY OF
SYDNEY
—
Sydney
Conservatorium
of Music

GREENWAY SERIES

SCM Early Music Ensemble

Verbruggen Hall

Friday 13 September 2024 7:00pm

NEAL PERES DA COSTA DIRECTOR

PROGRAM

CARL MARIA VON WEBER (1786 – 1826)

Concerto for Clarinet No. 1 in F minor Op. 73

I. Allegro

II. Adagio ma non troppo

III. Rondo: Allegretto

FRANZ SCHUBERT (1797 – 1828)

Ellen's Gesang Op. 52 No. 6

LOUIS SPOHR (1784 – 1859)

From *Sechs deutsche Lieder für eine Singstimme, Klarinette und Klavier*

Op. 103

II. "Zwiegesang"

IV. "Wiegenlied"

LUDWIG VAN BEETHOVEN (1770 – 1827)

Rondino in E-flat major WoO 25

LOUIS SPOHR (1784 – 1859)

From *Sechs deutsche Lieder für eine Singstimme, Klarinette und Klavier*

Op. 103

I. "Sei still mein Herz"

FELIX MENDELSSOHN (1809 – 1847)

The Hebrides Overture Op. 26

SCM EARLY MUSIC ENSEMBLE

NEAL PERES DA COSTA DIRECTOR
DR. EMILY WORTHINGTON
CO-DIRECTOR AND CLARINET SOLOIST
ANNA FRASER SOPRANO SOLOIST

VIOLIN 1

Natalie Liu
Joseph Mai
Daniella Lee
Cat Qian

VIOLIN 2

Maya Homsma
Tim Li
Hana Lee

VIOLA

Lucy Dube
Robert Patterson

CELLO

Emilie Choi
Nyah Cockle
Emily Wang

DOUBLE BASS

Sascha Bakker

FLUTE

Jacob Lawler
Alice Dawson-Damer

OBOE

Hamish Spicer

CLARINET

Emily Worthington
Andrew Doyle

BASSOON

Max Huang

HORN

Rory McClelland
Douglass Ross

TRUMPET

Cindy Hu
Toby Rands

TIMPANI

Bryn Wood

With special thanks to Rachael Beesley, Julia Russoniello, Rafael Font, Daniel Yeadon and Nathan Cox

Pitch A = 430

Early-Romantic Clarinet based on Theodor Lotz, Vienna c. 1810 by Agnès Gueroult, Paris

Viennese grand fortepiano after Walter & Sohne c. 1805 by Paul McNulty, Divisöv, Czech Republic

Fortepiano prepared and maintained by Nathan Cox

We acknowledge and pay respect to the traditional owners of the land on which we meet; the Gadigal of the Eora Nation. It is upon their ancestral lands that the University of Sydney is built.

As we share our own knowledge, teaching, learning and research practices within this university, may we also pay respect to the knowledge embedded forever within the Aboriginal Custodianship of Country.